

INTERNATIONAL FEDERATION OF FILM ARCHIVES

38, Avenue des Ternes

- PARIS (17ème) -

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XVIIIth CONGRESS AND GENERAL MEETING

- JUNE 20 - 24, 1962 -

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INTERNATIONAL FEDERATION OF FILM ARCHIVES

- MINUTES -

XVIIIth Congress and General Meeting
Rome - June 20 - 24, 1962

The XVIIIth General Meeting of the International Federation of Film Archives opened in Rome at the Centro Sperimentale di Cinematografia on June 20th, 1962, under the chairmanship of Mr. Jerzy TOEPLITZ.

Mr. F. AMMANATI, President of the Centro Sperimentale di Cinematografia and Mr. L. FIORAVANTI, Director of the Centro Sperimentale, welcomed the delegates and expressed their pleasure in greeting in Rome those who, by their work, had established the basis of cinematographic culture.

The General Meeting then proceeded to the examination of the proposed agenda and accepted it unanimously as follows :

- adoption of the agenda of the General Meeting
- approval of the Minutes of the preceding General Meeting
- Report of the President
- Report of the Secretary General
- Report of the Treasurer
- Auditors' Report
- approval of the 1961 accounts
- 1963 dues and budget
- admission, reconduction, deletion, etc..... of members
- approval of the FIAF-FICC Agreement
- relations with Film Festivals
- relations with other international organizations
- relations FIAF-Television
- Report on the functioning of the FIAF Members' Film Service (Pool)
- Report on the work of the Commission of International Film Programs
- Report on the work of the Preservation commission
- Report on the establishment of the Catalogue of Silent Feature Films
- propositions for the constitution of new commissions : International circulation of films, Legal Deposit, Copyrights
- New Business
- election of Auditors
- date and place of the next General Meeting
- election of the new Executive Committee

Mr. Jacques LEDOUX (Cinémathèque Royale de Belgique - Brussels), Secretary General, proceeded to the reading of the list of present, excused and absent members.

The following organizations were present or represented :

Full Members :

Belgium	CINEMATHEQUE ROYALE DE BELGIQUE
Brazil	CINEMATECA BRASILEIRA
Bulgaria	KINOARCHIVES D'ETAT
Columbia	CINEMATECA COLOMBIANA
Denmark	DANSKE FILMUSEUM
Spain	FILMOTECA NACIONAL
Finland	SUOMEN ELOKUVA ARKISTO
Great Britain	NATIONAL FILM ARCHIVE
Hungary	MAGYAR FILMFUDOMANYI INTÉZET ES FILMARCHIVUM
Italy - Milan	CINETECA ITALIANA
- Rome	CINETECA NAZIONALE
- Turin	MUSEO DEL CINEMA
Norway	NORSK FILMINSTITUTT
Holland	HET NEDERLANDS FILMUSEUM
Poland	CENTRAINE ARCHIWUM FILMOWE
German Dem. Republic	STAATLICHES FILMARCHIV DER D.D.R.
Rumania	ARHIVA NATIONALA DE FILME
Sweden	FILMHISTORISKA SAMLINGARNA
Czechoslovakia	CESKOSLOVENSKA FILMOTEKA
U.S.S.R.	GOSFILMOFOND
Uruguay	CINEMATECA URUGUAYA
U.S.A.	CINE ARTE DEL S.O.D.R.E.
Jugoslavia	MUSEUM OF MODERN ART FILM LIBRARY
	JUGOSLOVENSKA KINOTEKA

Provisional Members :

Australia	NATIONAL LIBRARY OF AUSTRALIA FILM DIVISION
Canada	CANADIAN FILM INSTITUTE ARCHIVES COMMITTEE
Israel	ISRAEL FILM INSTITUTE ARCHIVES LIBRARY
Venezuela	CINEMATECA VENEZOLANA

The following organizations were excused :

Full Members :

Argentina	CINEMATECA ARGENTINA
Austria	OESTERREICHISCHES FILMARCHIV
Iran	KANUNE FILM O NAMAYESH
Morocco	CINEMATHEQUE DU MAROC

Provisional Members :

Chile	CINETECA UNIVERSITARIA
Cuba	CINEMATECA DE CUBA
Korean Dem. Republic	FEDERATION OF KOREAN FILM ARCHIVES
Tunisia	CINEMATHEQUE TUNISIENNE

Corresponding Members :

China	CHINA FILM ARCHIVES
Egypt	CINEMATHEQUE D'EGYPTE
Ireland	LEABHARLANN NAISIUNTA NA HEIREANN

The following organizations were absent :

Full Members :

France	CINEMATHEQUE FRANCAISE
Japan	NATIONAL FILM LIBRARY
Portugal	CINEMATHECA NACIONAL
Switzerland	CINEMATHEQUE SUISSE
U.S.A.	GEORGE EASTMAN HOUSE

Provisional Members :

Argentine	FILMS MUSEUM DE LA ARGENTINA
Bresil	CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO

A total of 24 Full Members out of 33 being present or represented, and the quorum obtained, the General Meeting was declared valid.

The General Meeting accepted the presence at its meeting as Observers :

Madame Sonika BO, Director of the Cinémathèque pour Enfants "Cendrillon"

Mr. Rudolph S. JOSEPH, Director of the Filmabteilung des Münchner Foto- und Filmmuseums - Munich

Mr. Max LIPPMANN, Director of the Deutsches Institut für Filmkunde - Wiesbaden

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Mr. LEDOUX, General Secretary, then explained to the General Meeting the absence of Mr. VOLKMANN (Staatliches Filmarchiv - Berlin) due to the impossibility for citizens of the German Democratic Republic to obtain from the Inter-Allied Bureau in Berlin the necessary document for the validation of visas, in spite of all efforts and actions undertaken towards this aim. The General Meeting decided to send a telegram to Mr. VOLKMANN expressing its regret at his absence and assuring him of the cordial friendship of all.
Unanimous.

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Mr. Ferenc KOVACS, who was to have represented the Magyar Filmtudományi Intézet es Filmarchivum of Budapest at the XVIIIth Congress was a victim of a railway accident in Italy. The General Meeting decided to send a telegram of condolence to the Institute and to Mr. KOVACS family in Budapest. Unanimous.
The General Meeting observed a minute of silence in the Memory of Ferenc KOVACS.

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In conformity with article 57 of the Rules, the General Meeting named the Commission charged with the counting of the votes. Those named were the following :

- Mrs. VAN LEER (Israel)
- Mr. ACIMOVIC (Jugoslavia)
- Mr. FRANCIS (Great Britain)

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The next item on the agenda was the approval of the Minutes of the XVIIth General Meeting. This document had been communicated to all members of the Federation. No objections having been expressed, the General Meeting approved the Minutes of the General Meeting of Budapest. Unanimous.

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The Presidential Report was divided between Mr. TOEPLITZ, President of the Federation (Centralne Archiwum Filmowe - Warsaw), and Mr. LINDGREN (National Film Archive - London), Vice President, who had been interim president during the sejour of Mr. TOEPLITZ in the United States from December 1961 to June 1962.

Mr. TOEPLITZ expressed his pleasure in being in Rome for this XVIIIth General Meeting of the Federation. In effect, archivists and historians are sensitive to the influences of history which is so striking in Rome. And the fact of holding the reunion at the Centro Sperimentale, one of the first film schools, links the past with the future, history with experiment, in the new form of artistic expression which is the cinema.

Mr. TOEPLITZ recalled the history of F.I.A.F. and its international development during its 24 years of existence. The Federation has now 47 members who, thanks to their work, have preserved the cinema heritage for future generations and have facilitated historic research. He cited, as examples, several of the more important realizations of various members, illustrating the ever-growing efficacy and strength of the Federation. He then gave the floor to Mr. LINDGREN who, having filled the Presidency during the past six months, described the situation of F.I.A.F., presenting first the positive aspects :

- until the past few years F.I.A.F. had followed an isolationist policy in the domain of relations with international cultural organizations pursuing similar aims. In the last two years, however, this policy has changed, and solid contacts have been established, for example :
- The International Federation of Film Clubs : a project of an Agreement has been formulated in common with the representatives of this organization covering the relations between the two Federations.
- International Council of Cinema and Television (C.I.C.T.) : following the decision of the XVIIth General Meeting to join this organization, F.I.A.F. submitted its candidature which has been accepted by the Executive Committee A.C.I.C.T.

- Contacts have been made with the International Federation of Film Producers, the International Council of Museums and the International Council of Archives with the aim of establishing closer relations with these organizations.
- F.I.A.F. effectuated a very important collective work in its Preservation Commission, presided by Mr. VOLKMANN. The archives in F.I.A.F. most specialized in this field took part in the work of this Commission which met in Berlin for three days in March of this year and prepared a project for a manual covering all aspects of film preservation. This manual will be published at a later date.
- Mr. LINDGREN then presented the shot-analysis of BIRTH OF A NATION, prepared by the Museum of Modern Art Film Library of New York which the Executive Committee considered a very interesting achievement worth being followed by every archive for the most important films of which they possess complete copies, thus creating a very important basic film research material.

There followed an analysis of the difficulties :

- The project of the Brussels exhibition on the occasion of the 25th anniversary of F.I.A.F. and the Cinemathèque Royale de Belgique has been abandoned, as it proved to be beyond the financial possibilities of the archives.
- The presence of Mr. VOLKMANN at the General Meeting could not be assured, in spite of all the efforts of the members of the Executive Committee and the organizers of the Congress in regards to the different Ministries and competent Authorities, due to the world political situation. Until now, the Federation has always been able to overcome the difficulties caused by the political division of the world and has pursued its activities in a spirit of international collaboration, but in this case, unfortunately, this proved impossible.
- The legal action instituted by Mr. TOEPLITZ as President of the Federation against Mr. LANGLOIS (Cinemathèque Française - Paris) was pursued, and Mr. LINDGREN explained the developments. In his quality of representative of Mr. TOEPLITZ, he was twice convened by the Judge charged with the case :
 - the first time, he was not able to confer with the Judge as no official interpreter was available;
 - during the second interview, the Judge was unable to come to a conclusion as he did not have in his possession all the necessary elements. Therefore he requested Mr. LINDGREN to prepare a precise and detailed Deposition on the origins of the affair and all the elements which led the Federation to undertake legal action. A 35 page Deposition was prepared containing this information and sent to the Judge on April 24th.

Mr. LINDGREN terminated his report in thanking his colleagues of the Executive Committee and the Secretariat for the effective aid given him during this period.

Mr. TOEPLITZ made a resumé of the situation, explaining that after an absence of six months he was able to see clearly the good results of the work of F.I.A.F. and cited :

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- the Printed Statutes and Rules of the Federation
- the Printed Catalogue of Full Length Silent Films
- the setting up of the Pool
- the preparation of an important historic manifestation for the present Congress

At the same time he remarked the following problems :

- the difficulties for a considerable number of members to come to F.I.A.F. meetings
- the financial limitations which restrict publications as well as the development of the Pool
- the question of several members called "passive" in regards to which the Federation had, until the present, shown great patience; but as this situation can no longer be tolerated, the Executive Committee came to the conclusions which will be presented later on to the General Meeting.

Mr. TOEPLITZ concluded in reiterating the principles expressed by Mr. LINDGREN : F.I.A.F. is strong because it is not influenced by the political situation. All its activities and its past Congresses prove this. Its members are consecrated to the cinema and its history, and without distinction of country, race and religion, they meet and collaborate in a spirit of real friendship.

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In his report, Mr. LEDOUX, Secretary General, stressed the work of the Secretariat during this exceptionally short period of only eight months separating the Congresses of Budapest and Rome, and indicated the accumulated tasks which faced the Secretariat due to this circumstance. The General Meeting, by applauding, thanked the Executive Secretary, Mrs. Marion MICHELLE, and Miss Michelle STERLING for their devotion.

Mr. LEDOUX then mentioned :

- the Statutes and Rules which were printed, with the exception of Chapters VIII to XIV of the Rules concerning which certain members felt that the terms were not perfect. That is why the text of these Chapters will once again be communicated to members for their final observations before the definitive printing will be undertaken.
- the Catalogue of Full Length Silent Films for which 31 members of the Federation collaborated.
- the four meetings of the Executive Committee which took place during the year and at which were examined and put into effect the decisions and recommendations of the XVIIth General Meeting. Two decisions only (out of 28) were not effectuated.
- Mr. LEDOUX presented a resolution of the Executive Committee not figuring on the agenda of the XVIIIth General Meeting and referring to the necessity of promoting an international outlook among F.I.A.F. members to be expressed by the widening of their international activities. Towards this aim, a sum of money, even though small, consecrated to international activities, should figure on the budgets of all F.I.A.F. members.

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Mr. LEDOUX concluded by saying that it was important that all those collaborating in archive work and not only the directors should be informed of the activities of F.I.A.F., and should be requested to give their suggestions and ideas as to what the Federation can contribute to help them on the level of their daily activities.

After having heard the Reports of the President and the Secretary General, the General Meeting approved same. Unanimous.

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The General Meeting then heard the report of Mr. LAURITZEN (Filmhistoriska Samlingarna - Stockholm), Treasurer of the Federation. Mr. LAURITZEN mentioned the numerous tasks which fell on the Secretariat and which prevented the presentation of the 1961 Yearly Balance Sheet prior to the Meeting. This document was distributed to members at the General Meeting. Mr. LAURITZEN mentioned the sum of 0,27 New Francs lacking which was listed under Profits and Losses.

He then thanked the members which had made the effort to pay their dues during the first months of the year, thus permitting the Federation to function without difficulties.

Then Mr. MONTY (Danske Filmmuseum - Copenhagen), Auditor, declared that he had verified all the elements of the accounts and found them in due and good form.

The low total of the annual budget of the Federation was discussed, and the interest there would be in finding other sources of revenue.

The General Meeting passed to the vote and approved the report of the Treasurer, the report of the Auditor and the accounts of the year 1961. Unanimous.

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The General Meeting then proceeded to the examination of questions referring to the status of members.

The following members presented their candidature for Full Membership :

NATIONAL LIBRARY OF AUSTRALIA FILM DIVISION : This institution, represented at the General Meeting by Mr. ROGERS, has been a Provisional Member for three years. Considering the effective work of the Australian Archive in the fields of the diffusion of cinema culture, research and preservation of national films and international classics, the General Meeting, by secret ballot, admitted the NATIONAL LIBRARY OF AUSTRALIA FILM DIVISION as Full Member of the Federation. Unanimous.

CINEMATHECA DE CUBA : This institution, admitted as Provisional Member of the Federation by the XVIIth General Meeting, unable to send a representant to the General Meeting in Rome, had addressed its candidature for Full Membership to the General Secretary on May 26th, 1962, by telegram. In conformity with article 10 of the Rules "the presence of a representative of the Archive at

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the sessions of the General Meeting is indispensable" for admission as Full Member. The Executive Committee, while fully recognizing the merits of the Cinematoca de Cuba and the efficacy of its work, was thereby only able to propose the reconduction, for one year, of the Cinematoca de Cuba as Provisional Member, with the hope that next year a delegate from this archive will be present at the General Meeting for the presentation of its candidature as Full Member. The General Meeting, by secret ballot, approved the reconduction of the CINEMATOCAL DE CUBA as Provisional Member of the Federation. Unanimous.

DEUTSCHES INSTITUT FÜR FILMKUNDE : This institution was a member of the Federation until 1956, at which date it separated into two parts, juridically distinct, of which the second, the Deutsches Filmarchiv, consecrated uniquely to the preservation of films, became the member of F.I.A.F.

In February, 1962, the Executive Committee was informed of the dissolution of the Deutsches Filmarchiv and the resuming, by the Deutsches Institut für Filmkunde of the activities and the collection of the Deutsches Filmarchiv. At the same time the Executive Committee received the request for the transfer of the status of Full Member of the F.I.A.F. to the Deutsches Institut für Filmkunde.

The question was discussed by the Executive Committee during its March 1962 meeting in Berlin, but it was felt that there had not been enough precise information on the cessation of the activities of the Deutsches Filmarchiv and the actual aims of the Deutsches Institut für Filmkunde, and a decision was made to ask a representative of this latter organization to come to the next General Meeting in order to give all the necessary explanations. Mr. Max LIPPMANN, Director of the Deutsches Institut für Filmkunde was present for this purpose. Mr. LIPPMANN explained that the Deutsches Institut für Filmkunde had taken over the collection of the Deutsches Filmarchiv, that it had as aim the safeguarding and preservation of these films, that it had other cultural activities as well; Mr. LIPPMANN declared also that he undertook, in relation to other members of the Federation, the responsibility of all the obligations of the Deutsches Filmarchiv. After discussion, the General Meeting, by secret ballot, decided to transfer the status of Full Member of the Federation, with all the rights and obligations which are implied, from the Deutsches Filmarchiv to the DEUTSCHES INSTITUT FÜR FILMKUNDE. - 39 for / 21 against / 3 abstentions.

In conformity with article 4 of the Rules, the following archives requested the prolongation of their status as Provisional Member for one year : Canadian Film Institute, Cineteca Universitaria du Chili, Israël Film Institute, Cinematoca Venezolana.

The General Meeting decided to reconfirm the status of Provisional Member to the following archives :

- CANADIAN FILM INSTITUTE ARCHIVES COMMITTEE. Unanimous.
- CINETECA UNIVERSITARIA OF CHILI. Unanimous.
- ISRAEL FILM INSTITUTE ARCHIVES LIBRARY. Unanimous.
- CINEMATOCA VENEZOLANA. 51 for / 15 abstentions.

Concerning these Provisional Members, not in conformity with article 4 of the Rules and not having requested the prolongation of their status for Provisional Member, the General Meeting studied each case in particular.

CINEMATHEQUE TUNISLENNE : After discussion as to the existence and the actual activities of this archive which for the past 3 years has not communicated with the Federation and which has not acted in conformity with the Rules, the General Meeting decided even so to maintain for one year the status of Provisional Member of the CINEMATHEQUE TUNISLENNE. 38 for / 6 against / 22 abstentions.

FILMS MUSEUM DE LA ARGENTINA : This archive which had strongly insisted on obtaining admission to the status of Provisional Member in spite of the opposition of the Cinemateca Argentina, was admitted by the XVIIth General Meeting. Since then, the Federation has received no communication from this organization. In spite of this, on proposition of the Executive Committee, the General Meeting was asked to vote the reconfirmation of the status of Provisional Member of the Films Museum de la Argentina. The General Meeting pronounced itself on the question of this reconduction by 2 for / 6 against / 58 abstentions.

This vast number of abstentions gave proof of a lack of information at the disposition of members to give direction to their vote, and formally the results of this vote should be considered as a deletion.

However, because of the fact that the Rule is recent and very strict on the question of reconduction in effect only since Budapest, and also because of the fact that the country is distant, it was proposed that the General Meeting automatically reconfirm the status of the Films Museum de la Argentina and all other Provisional Member, making it clear that this exceptional procedure will not be repeated in the future, and that archives which do not formally request reconduction as Provisional Members and do not keep up relations with the Federation will automatically be eliminated from membership.

The General Meeting accepted this proposition and reconfirmed the status of Provisional Members to the following organizations. Unanimous :

- FILMS MUSEUM DE LA ARGENTINA
- CINEMATECA DO MUSEU DE ARTE MODERNA DE RIO DE JANEIRO
- FEDERATION OF KOREAN FILM ARCHIVES

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After the reading of the letter addressed to President TOEPLITZ by Mr. Sidney SOLOW, President of the Hollywood Motion Picture and Television Museum Commission (Beverly Hills - U.S.A.), in which Mr. SOLOW explained that the Commission requested the status of Provisional Member of the Federation prematurely, since this institution was not yet in the situation which permitted it to undertake activities conforming to the Statutes of F.I.A.F., the General Meeting took note of the withdrawal of the candidature of the HOLLYWOOD MOTION PICTURE AND TELEVISION MUSEUM COMMISSION.

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The General Meeting then unanimously reconfirmed the status of Corresponding Members to the following organizations :

- CHINA FILM ARCHIVES
- CINEMATHEQUE D'EGYPTE
- NATIONAL LIBRARY OF IRELAND.

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The General Meeting had received from the Filmabteilung des Münchner Foto und Filmuseum (Photo and Film Museum of the City of Munich) a request for admission as Provisional Member. This institution was represented at the General Meeting by its Director, Mr. Rudolph S. JOSEPH. Mr. JOSEPH explained that this museum had as its sole aim the projection of films and the collection of documents and material relating to photography and film, and would not be concerned with the collection and preservation of films. The essential condition for the admission of members to F.I.A.F., in conformity with article 5 of the Statutes, not having been fulfilled, the General Meeting was unable to respond favorably to this request for admission.

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The General Meeting then passed on to the examination of the situation of the Cinémathèque Française. President TOEPLITZ recalled the elements of the litigation opposing F.I.A.F. against Mr. LANGLOIS. In spite of all the efforts of conciliation on the part of the Federation, Mr. LANGLOIS had not ceased to undertake hostile actions in regards to F.I.A.F., among the most serious being the registration of the Statutes of a "F.I.A.F.", French Association, having as members Mr. LANGLOIS, the Cinémathèque Française and the B.I.R.H.C. and reducing all foreign members to the status of Correspondents, and the sequestration, by illegal means of the documents and goods of the Federation, which led Mr. TOEPLITZ as President of F.I.A.F. to undertake legal action against Mr. LANGLOIS; in addition, a diplomatic action was undertaken by Mr. LANGLOIS via the Embassies of the F.I.A.F. delegates in Budapest aiming to stigmatize the Congress as illegal. These hostile acts were not only perpetrated by Mr. LANGLOIS personally, but were undertaken in the name of the CINEMATHEQUE FRANCAISE and its President as well. That is why it is not possible to consider separately the case of the Cinémathèque Française and that of Mr. LANGLOIS.

Taking into consideration this attitude, it would have been logical to suspend or to expell the CINEMATHEQUE FRANCAISE at the Budapest General Meeting. However, F.I.A.F. believed in a possible change by the Cinémathèque Française towards a reasonable attitude, and in his presidential report at Budapest, approved by the General Meeting, President TOEPLITZ suggested giving one more year's delay to the so-called "passive" members before taking a decision concerning them.

It has now clearly become impossible to consider the CINEMATHEQUE FRANCAISE as a loyal member of the Federation, the moment has come to draw the necessary conclusions from this situation. The patient attitude of F.I.A.F. towards the CINEMATHEQUE FRANCAISE up until the present is a proof of the strength of the Federation, but it cannot be prolonged eternally. It is no longer possible for F.I.A.F. to tolerate within its Membership an archive which for two and a half years has done everything possible to bring harm to the Federation and its members.

That is why, in conformity with article 12 of the Statutes and article 31 of the Rules, the Executive Committee recommended to the General Meeting the decision of suspension of the CINEMATHEQUE FRANCAISE, preliminary to its expulsion. During the discussion of the Executive Committee on this subject, a very active minority demanded the immediate expulsion of the Cinémathèque Française. However, it was considered that a possibility should be given to the French Authorities to rectify the situation, and thereby prove the appreciation of F.I.A.F. for the consideration which the French Authorities have never ceased to manifest towards the Federation.

In conformity with article 31 of the Rules, the Executive Committee also recommended the formal interdiction for members of F.I.A.F. to collaborate with the CINEMATHEQUE FRANCAISE, except for those obligations actually under way and for the termination of which members are obliged to ask for a specific authorization from the Executive Committee.

The General Meeting was then called upon to vote, by secret ballot, the following Resolution :

" In view of the sustained hostility of the Cinémathèque Française towards F.I.A.F. demonstrated by its defiance of the majority decisions taken by its Executive Committees and its General Meetings, by the many actions it has taken against the interests of the Federation and by its grave infractions of the Statutes and Rules of F.I.A.F.,

In view of the fact that the Cinémathèque Française has not paid its membership dues and has abstained from participation in the meetings of the Federation for more than two years,

Acting under article 12 of the Federation's Statutes and articles 31 and 33 of the Federation's Rules,

The XVIIIth General Meeting of the Members of F.I.A.F., assembled in Rome at the Centro Sperimentale di Cinematografia in June, 1962,

RESOLVES to suspend the Cinémathèque Française immediately from membership of the Federation for a period of one year, as defined in article 14 of the Federation's Statutes,

RESOLVES that as a result of this suspension no member is allowed to maintain or to enter into relations of any kind with the Cinémathèque Française without the written authorization of the Executive Committee having been previously received,

RESOLVES that this suspension is imposed as a logical preliminary to expulsion unless the Cinémathèque Française shall in the meantime have given clear and convincing proof of its willingness to cease its campaign of hostility against the Federation, to serve as a loyal and co-operative member, and to respect the Federation's Statutes and Rules. "

The General Meeting approved this Resolution. 62 yes / 0 no / 4 abstentions.

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In conformity with article 11b) of the Statutes and article 28 of the Rules, the Treasurer of the Federation, Mr. LAURITZEN presented a proposal for the deletion of members who had not fulfilled their dues obligations to F.I.A.F. for over two years. On the eve of the General Meeting five Archives were in this situation :

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- CINEMATHEQUE FRANCAISE
- KANUME FILM O NAMAYESH (Iran)
- NATIONAL FILM LIBRARY (Japan)
- CINEMATHEQUE SUISSE
- CINEMATHECA URUGUAYA

These archives had been notified in two different letters from the Treasurer, the second by registered mail, that article 11 b) of the Statutes would be applied if they did not pay their back dues.

- The CINEMATHEQUE FRANCAISE was suspended by the General Meeting for serious offenses;
- The CINEMATHEQUE SUISSE sent a telegram to the General Meeting in Rome containing the information that it had just paid its 1960 dues.

In the name of the Executive Committee, Mr. LAURITZEN proposed the deletion of the Archives of Iran, Japan and Uruguay, applying article 28 of the Rules, suggesting the granting of a final delay of three months for the regularization of their situations.

The General Meeting proceeded to the examination of each case separately.

IRAN : On numerous occasions the Federation had granted to the Iranian Film Archive reductions in its dues and facilities for payment. In spite of this, and for over three years, this archive has not fulfilled its financial obligations on the grounds that the Federation has not furnished efficient help to archives in difficulty. It is, however, evident that if the Iranian Archive had made an appeal to member archives, or since its functioning, to the Pool, it would not have failed to obtain films. The General Meeting, considering that it was not possible to tolerate the fact that this institution had made no effort during many years to fulfil its reduced financial obligations, voted, by secret ballot, the deletion of KANUME FILM O NAMAYESH, according a final delay of three months for the payment. 63 for / 0 against / 3 abstentions.

JAPAN : The Japanese Archive had informed the Secretariat that it did not exercise any activity being in a period of reorganization. Taking this fact into consideration, and the fact that the Japanese Archive had not paid its dues for over two years, the General Meeting voted, by secret ballot, the deletion of the NATIONAL FILM LIBRARY OF TOKYO, granting it an additional delay of three months for payment. 57 for / 0 against / 9 abstentions.

URUGUAY : The situation of the Cinematoca Uruguay is different. This archive is, in Montevideo, the Headquarters of the Latin-American Section of F.I.A.F. The Cinematoca Uruguay has indicated, without having given any proof to this effect, that the Cine Arte del S.O.D.R.E., the headquarters of which are also in Montevideo, in paying the full subscription fee to Paris, is paying half in the title of its own dues and the other half in the title of the dues of the Cinematoca Uruguay, since those South American archives belonging to the Latin-American Section are to pay half of their dues to the Paris headquarters and the other half to the Latin-American Section in Montevideo. As to Cine Arte del S.O.D.R.E., this organization formally denies that it belongs to the Latin-American Section and states that its dues payments were in the name of Cine Arte del S.O.D.R.E. only.

Mr. PODESTA, representing at the General Meeting both, the Cinemateca Uruguaya and Cine Arte del S.O.D.R.E., explained the point of view of the Cinemateca Uruguaya, indicating that the Latin-American Section of F.I.A.F. was in a difficult situation, that the Cinemateca Uruguaya had undertaken all the costs of the Section, and for that reason this archive could not pay its dues.

There followed a discussion on the actual existence and activities of the Latin-American Section, and its aims, and the Assembly agreed on the necessity of clarifying the situation. In any case, there could be no question of the Cinemateca Uruguaya's counting on the dues which should have been paid to it by members under the heading of the Latin-American Section of F.I.A.F. for the payment of its own dues obligations to the Headquarters of F.I.A.F. in Paris.

A question was raised as to whether it was not possible to extend to Full Members the indulgence shown to Provisional Members. However, it was maintained that Full Members must accept the fact that this status does not simply confer privileges but obligations as well, and that these obligations must be strictly respected. In this case, for more than three years, the Cinemateca Uruguay had not fulfilled its financial obligations and, on different occasions provided different reasons for this. In addition, during his visit to Europe, Mr. HENTZ had made no effort to communicate with the Federation and give an explanation of his situation.

After discussion of these different points, the General Meeting voted, by secret ballot, the deletion of the CINEMATECA URUCUAYA, with a final delay of three months for payment. 60 yes / 3 no / 3 abstentions.

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The Treasurer of the Federation, Mr. LAURITZEN, then presented the project for the 1963 Budget to which the General Meeting brought several modifications :

- provision of the sum of 6.000 New Francs destined for the payment of rent for the office of the Secretariat;
- attribution of a sum of 500 NF for publications;
- attribution of the sum of 500 NF for the Pool (see details later).

As to the dues obligations, in spite of the low total of the Budget, the figure could be maintained at the same sum as that of the past years on condition of a policy of very strict economy.

- The principle of the payment of the half of their dues by the South American archives to the Latin-American Section was maintained for the coming year, the situation to be re-examined by the next General Meeting.

- A letter from Dr. GESEK requesting the reduction of the dues of the Oesterreichisches Filmarchiv from 1550 Swiss Francs to 1250 Swiss Francs for 1962 and 1963 was read. The General Meeting considered that since the Oesterreichisches Filmarchiv was a State organization, the fact of granting it a dues reduction would create a dangerous precedent which could be followed by

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other governments who pay the dues of their national archives. On the other hand, in requesting admission as Full Member, archives accept the engagement to respect the obligations incumbent on this status, and those archives in a period of development and not in a position to pay the full dues have the possibility of remaining Provisional Members.

Under the circumstances, the General Meeting considered that it was not possible to grant the request of Dr. GESEK in the name of the Oesterreichisches Filmarchiv and refused the reduction of the 1962 dues. 9 for / 57 against / 0 abstentions.

The General Meeting also refused the reduction of the dues for 1963 of the Oesterreichisches Filmarchiv. Unanimous.

The Budget of the Federation for 1963 was unanimously approved as follows:

- DUES FORESEEN FOR 1963 -

Argentina	CINEMATECA ARGENTINA	775 Fr.
Australia	NATIONAL LIBRARY OF AUSTRALIA	I550
Austria	OESTERREICHISCHES FILMARCHIV	I550
Belgium	CINEMATHEQUE ROYALE DE BELGIQUE	I550
Brazil	CINEMATECA BRASILEIRA	775
Bulgaria	ARCHIVES DU FILM BULGARES	I550
Columbia	CINEMATECA COLOMBIANA	775
Denmark	DANSKE FILMMUSEUM	I550
Spain	FILMOTECA NACIONAL	I550
France	CINEMATHEQUE FRANCAISE	I550
Finland	SUOMEN ELOKUVA ARKISTO	I550
Great Britain	NATIONAL FILM ARCHIVE	I550
Hungary	MAGYAR ALLAMI FILMARCHIVUM	I550
Italy - Milan	CINETECA ITALIANA	I550
- Rome	CINETECA NAZIONALE	I550
- Turin	MUSEO DEL CINEMA	I550
Iran	KANUNE FILM O NAMAYESH	I550
Japan	NATIONAL FILM LIBRARY	I550
Morocco	CINEMATHEQUE DU MAROC	I550
Norway	NORSK FILMINSTITUTT	I550
Holland	NEDERLANDS FILMMUSEUM	I550
Poland	CENTRALNE ARCHIWUM FILMOWE	I550
Portugal	CINEMATECA NACIONAL	I550
German Democratic Republic	STAATLICHES FILMARCHIV	I550
German Federal Republic	DEUTSCHES INSTITUT	I550
Sweden	FILMHISTORISKA SAMLINGARNA	I550
Switzerland	CINEMATHEQUE SUISSE	I550
Rumania	ARCHIVES NATIONALES DU FILM	I550
Czechoslovakia	CESKOSLOVENSKA FILMOTEKA	I550
U.S.S.R.	GOSFILMOFOND	I550
Uruguay	CINEMATECA URUGUAYA	775
	SODRE CINE ARTE	I550
U.S.A. - New York	MUSEUM OF MODERN ART FILM LIBRARY	I550
- Rochester	GEORGE EASTMAN HOUSE	I550
Jugoslavia	JUGOSLOVENSKA KINOTEKA	I550

51150 Fr.

Carrying forward 51150 Fr.

Provisional Members

Argentina	FILMS MUSEUM DE LA ARGENTINA	520 Fr.	
Brazil - Rio de Janeiro	CINEMATHECA DO MUSEU DE A.M.	520	
Canada	CANADIAN FILM INSTITUTE	520	
Chile	CINETECA UNIVERSITARIA	520	
Korean Dem. Republic	FEDERATION OF FILM ARCHIVES	520	
Israel	ISRAEL FILM INSTITUTE	520	
Tunisia	CINEMATHEQUE TUNISIENNE	520	
Venezuela	CINEMATHECA VENEZOLANA	520	
Cuba	CINEMATHECA DE CUBA	520	
		4680 Fr.	4680 Fr.
			<u>55830 Fr.</u>

TOTAL DUES FORESEEN FOR 1963

55.830 Swiss Francs, or approximately 63.050 New French Francs

- EXPENSES FORESEEN FOR THE FUNCTIONING OF F.I.A.F. FOR 1963 -

Chapter I - Personnel of the Executive Secretariat :

Salary Executive Secretary	14.300 NF	
Salary Secretary	10.725	
Indemnity for transportation	400	
Concierge	100	25.525 NF

Chapter II - Social Charges

Patronal dues to Social Security	5.300 NF	
Tax on salaries	570	5.870 NF

Chapter III - Office Functioning

Furnishings	2.000 NF	
Post and Telephone	4.000	
Office expenses	1.000	
Bank charges	150	
Executive Committee costs	1.500	
Representation costs	500	
Legal Counsel	1.500	
Accountancy charge	400	
Congress costs	3.000	
Displacements	350	
Office rent	6.000	20.400 NF

Chapter IV - Outside Expenses

Mimeographing	1.500 NF	
Repair of office material	350	
Gratifications	200	
Special work	100	
Publications	500	2.650 NF

to bring forward 54.445 NF
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Carrying forward	54.445 NF	
<u>Chapter V - Members Film Service (Pool)</u>	<u>500 NF</u>	500 NF
<u>Chapter VI - Reserve Fund</u>	<u>5.050 NF</u>	5.050 NF
<u>Chapter VII - Institute</u>	-	-
<u>Chapter VIII - Unforeseen and Diverse Expenses</u>	<u>3.055 NF</u>	3.055 NF
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Total		<u>63.050 NF</u>

Total Expenses foreseen for 1963 : 63.050 New French Francs

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The General Meeting then examined the relations of F.I.A.F. with International Film Festivals.

Following the decision of the XVIIth General Meeting concerning the broadening of relations with other international organizations, a letter was sent by the General Secretary to all International Festivals, offering the collaboration of F.I.A.F. This proposition was welcomed enthusiastically by a number of Festivals, others thanked F.I.A.F. stating that they were already in relations with national members.

While recognizing the importance and the value of the collaboration of F.I.A.F. with Festivals, the General Meeting considered that it was very difficult to realize in practice, and that it was dangerous to undertake projects which risked failure for lack of preparation.

Two points of view were presented, the first that collaboration with Festivals was a task which was incumbent on F.I.A.F., the other that this collaboration should be undertaken by members on a national basis.

In any case, to refuse the possibility for F.I.A.F. to collaborate or to organize manifestations within the framework of International Festivals would tend to disregard the aims which it strives to achieve (articles 1 and 4 of the Statutes) and to deny its importance and efficacy on the international level.

After discussion, the General Meeting adopted the following resolution : The General Meeting approved the principle of the collaboration of F.I.A.F. with International Festivals while respecting the rights of national members.

In order to clearly define the means and the details of this collaboration, the General Meeting charges the Executive Committee to study the problem and to come to practical conclusions.

The General Meeting does not exclude initiatives taken by national members or of F.I.A.F. through the intermediary of national members, to propose or to organize certain manifestation on the occasion of International Festivals.

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Within the framework of the collaboration of F.I.A.F. in International Festivals, Mr. FIORAVANTI (Cineteca Nazionale - Rome) in the name of the Festival of Venice, requested the aid of F.I.A.F. and of its members for the retrospective which will be organized this year with the theme "The First Years of the American Sound Film".

Members had already received a request for help by the Staatliches Filmarchiv for the Cavalcanti retrospective to be held in Leipzig.

The General Meeting gave its agreement for these two projects. Unanimous.

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Mr. LINDGREN then presented a report on the draft F.I.A.F. - F.I.C.C. (International Federation of Film Clubs) Agreement. He first indicated the background of this project, elaborated by the representatives of F.I.A.F. and F.I.C.C. in February, 1962, and entitled "The Soho Agreement", and then presented one after another the different points of this Agreement. After discussion on the juridical value of this Agreement, on the possibility of applying this Agreement by the whole membership considering the fact that the relations between filmarchives and filmclubs differ from one country to another, and after having heard Messrs. FIORAVANTI (CINETECA NAZIONALE - Rome) and COMENCINI (CINETECA ITALIANA - Milan) express their doubts as to its efficacy, the General Meeting approved the draft Agreement. 57 for / 6 against / 3 abstentions.

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Before discussing the date and place of the next Congress, the General Meeting was called upon to confirm a resolution voted on two occasions by the Executive Committee, in Paris in November 1960 and in Berlin in March 1962, concerning the place of F.I.A.F. meetings. In view of the political division of the world and thereby the difficulties in obtention of visas which result in certain cases, the Executive Committee considered that it was necessary to establish the principle that all meetings of F.I.A.F. must be held in a place accessible to all members. The General Meeting confirmed this principle and voted a resolution recommending the organization of Congresses, Conferences and Manifestations of F.I.A.F. solely in places accessible to all members of the Federation. Unanimous.

This resolution voted, it was not possible to determine for certain the place of the next Congress. This had been foreseen for Brussels, but in case it should be impossible for the delegates of the German Democratic Republic to attend, another place must be foreseen by the Meeting. Gosfilmofond had proposed to organize the 1964 Congress in Moscow. It might be possible to organize the 1963 Congress there, but Mr. PRIVATO (Gosfilmofond - Moscow) was not in a position to give an immediate response on this matter. Mr. POGACIC (Jugoslovenska Kinoteka - Belgrade) proposed Yugoslavia as reserve solution.

Since no immediate decision could be taken, the General Meeting authorized the Executive Committee to make a detailed study of the situation and to make known, at the latest early in December, the date and place of the 1963 Congress, the date having been determined for May or June. Unanimous.

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The General Meeting then proceeded to the election of the Executive Committee. In conformity with article 63 of the Rules, the General Meeting first elected separately the President, Secretary General and the Treasurer.

Elected by secret ballot were :

President	: Mr. Jerzy TOEPLITZ	66/66
Secretary General	: Mr. Jacques LEDOUX	53 yes / 7 abstentions 3 Lauritzen 3 Monty
Treasurer	: Mr. Einar LAURITZEN	60 yes / 3 abstentions 3 Roland.

The General Meeting unanimously agreed on the utility of having in the Executive Committee representatives of extra-European territories : North America and South America, and in conformity with articles 64 and 65 of the Rules then proceeded by secret ballot to their election :

Representative of North America	: Mr. Richard GRIFFITH	66/66
Representative of South America : 1st ballot	: Mr. ROLAND	30
	Mr. SALES GOMES	30
		6 abstentions
2nd ballot	: Mr. SALES GOMES	32
	Mr. ROLAND	31
	Abstentions	3

Mr. Paulo Emilio SALES GOMES was elected.

Six posts remained to be filled. The following candidates were proposed by the General Meeting, Mr. VOLKMANN having been the only candidate proposed by the retiring Executive Committee, and received the following number of votes :

- PRIVATO	63	- POGACIC	45
- LINDGREN	60	- DE VAAL	29
- FIORAVANTI	57	- MONTY	16
- VOLKMANN	54	- BIRO	13
- SVOBODA	47	- WINGARD	9

Those members elected to the Executive Committee were therefore the following : Messrs. FIORAVANTI, LINDGREN, POGACIC, PRIVATO, SVOBODA, VOLKMANN.

The following candidates were proposed for the posts of substitute members and received the following number of votes :

- DE VAAL	63
- MONTY	63
- BIRO	45
- WINGARD	24

Elected were M^{rs} BIRO, Messrs DE VAAL and MONTY.

The Executive Committee elected for the following term was composed as follows :

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President
Secretary General
Treasurer
Repres. North America
" South America
Members

Mr. TOEPLITZ (Poland)
Mr. LEDOUX (Belgium)
Mr. LAURITZEN (Sweden)
Mr. GRIFFITH (U.S.A.)
Mr. SALES GOMES (Brazil)
Mr. FIORAVANTI (Italy - Rome)
Mr. LINDGREN (Great Britain)
Mr. POGACIC (Jugoslavia)
Mr. PRIVATO (U.S.S.R.)
Mr. SVOBODA (Czechoslovakia)
Mr. VOLKMANN (German Dem. Republic)
Mrs. BIRO (Hungary)
Mr. DE VAAL (Holland)
Mr. MONFY (Denmark)

Substitute Members

Elected as Auditors were :

Mr. BANASZKIEWICZ (Poland)
Mr. WINGARD (Norway)

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The General Meeting then heard Madame Sonika BO who presented a report on the activities of the Archive of Films for Children, "Cendrillon".

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Due to the absence of Mr. VOLKMANN, it was Mr. LINDGREN who presented the report on the activities of the Preservation Commission. This absence was considered even more regrettable for the reason that only Mr. VOLKMANN would have been able to present a complete report. Mr. LINDGREN indicated that after the meeting of the Commission at Budapest, a second questionnaire had been sent to the members, and on the basis of the response to this questionnaire, Mr. VOLKMANN had elaborated a first draft of the booklet which was discussed during three days in Berlin in March of 1962 by delegates from the most competent archives on matters of preservation : Mr. VOLKMANN was then to prepare the draft MANUAL OF FILM PRESERVATION for distribution to members of the Federation and to experts on the question in order to gather together all observations before the final editing of the Manual, the importance of which cannot be under-estimated, not only for F.I.A.F. but also for the cinematographic profession.

The General Meeting approved the work of the Preservation Commission and again expressed its warmest thanks to Mr. VOLKMANN and its wish that this work of the Commission continue and develop in the future. Unanimous.

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The following point on the agenda was the question of relations of F.I.A.F. with other international organizations. Mr. LINDGREN explained the contacts which he had established with the International Federation of Film Producers with the aim of exploring the possibilities of closer relations

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between the two organizations, and his contacts with the International Council of Museums as well. Mr. LEDOUX underlined the necessity of obtaining the confidence of film producers in order to facilitate the work of the archives. He spoke of his contacts with the International Council of Archives, with the International Council of Educational Films which asked if it were possible for F.I.A.F. to create an archive specialized in educational films. He also mentioned the activities of the International Council of Films and Television in which F.I.A.F. would be interested in participating.

The General Meeting approved the reports of Mr. LINDGREN and of Mr. LEDOUX, encouraging them to continue their efforts. Unanimous.

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Mr. JAN DE VAAL (Nederlands Filmmuseum - Amsterdam) presented a report on F.I.A.F. Members' Film Service (Pool). He stated that the Pool was already in function with the films which had been received and those which had been promised, and that 3 archives had already requested films. He indicated that the work of organization and preparation necessitated certain expenditures and requested that the General Meeting allot a sum to cover these in the 1963 Budget.

The problem of copyright was raised, also that concerning the films confided to the Pool, but which in certain countries are still in commercial circulation. So as to avoid all difficulties with the copyright owners, it was suggested that in addition to the films in the Pool and which can be sent and projected everywhere, a list be established of other films, kept in the collections of different archives at the disposition of the Pool, for the loan of which the Pool would request each time the authority of the copyright owners. Concerning the films still in commercial distribution, the greatest prudence was counselled so as to avoid all possibility of conflict with the distributors.

The General Meeting thanked Mr. DE VAAL for his work, approved his report and foresaw the sum of 500 NF in the 1963 Budget for the Pool.

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Mr. MONTESANTI (Cinoteca Nazionale - Rome), President of the Programming Commission composed of Mme BIRO, Messrs MONTY and SVOBODA, presented a draft list of film classics from the beginnings of cinema until the arrival of sound, which the Commission proposes as basic repertory, primarily for newly formed archives. This list is to be completed by the Secretariat so that the films mentioned can be localized in order to facilitate their acquisition.

Mr. MONTESANTI then discussed the program of the manifestation "The Italian Historical Film, its Past and Present Influence in other Countries" organized in the framework of the Congress, with the mornings consecrated to discussions and the afternoons to projections of films and extracts of films.

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Certain members of the Federation (among them Messrs LINDGREN and PRIVATO) considered that the Rules concerning Television (Chapter XII of the Rules), voted by the XVIIth General Meeting, did not correspond with the actuality of all the problems which the archives faced in their relations with Television. That is why it was felt that it was necessary to study the problem more profoundly, the situation being different in the countries of the East and the West, in the countries where Television is commercial and those where it is entirely governmental. To this effect, the General Meeting designated a commission of specialists from the East and West composed of Messrs LEDOUX, LINDGREN, PRIVATO and SVOBODA, having as aim the examination of all sides of the problem and the elaboration, if necessary, of a new ruling covering all the aspects of the situation. Unanimous.

This Commission, which will be able to meet at the same time as the Executive Committee, received full power to consult with experts on the question.

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Mr. LEDOUX then presented the Catalogue of Silent Feature Films existing in F.I.A.F. members' collections. This Catalogue, now printed, is at the disposition of those members who collaborated on it, 31 archives in all.

Mr. LEDOUX explained that the Catalogue was not entirely complete, certain members having sent material concerning their collections when the Catalogue was already at the printers (Australia), others had not the time to fill in all the catalogue cards (Sao Paulo - Gosfilmofond, which sent cards corresponding to silent Russian and Soviet films only, and which will later send material relating to the foreign films in its collection), and others which did not have the possibility of filling out the cards due to lack of personnel (Cineteca Italiana - Milan). On the other hand, certain films could not be identified, and Mr. LEDOUX underlined the necessity for the archives identify, with the elements known, all the silent films which are in their collections, and to extend their research with the aim of finding films which do not appear in any archive's collections. The additional catalogue cards which will be sent in, and the results of the identification and research will be published in a Supplement which will doubtless be of even greater importance than the volume already published.

Mr. LAURITZEN raised the question of the cost of the Catalogue. The Cinémathèque Royale de Belgique undertook the work and cost of preparation, but cannot pay the printing charges in addition. The Federation being unable to take these costs in charge, the General Meeting decided that the Catalogue be sold at the price of 5 dollars or 25 New French Francs to cover the printing.

The General Meeting thanked Mr. LEDOUX, the Cinémathèque Royale de Belgique and its personnel for the important work accomplished. It established the price of each copy of the Catalogue at 5 dollars. It approved of the principle of a Supplement to the Catalogue taking into consideration the additional expense involved.

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The remaining item on the agenda was the question of the creation of new Specialized Commissions.

Film Exchanges : Mr. POGACIC (Jugoslovenska Kinoteka - Belgrade) had prepared a proposition "for the advancement of exchanges and loans of films between members" which had been submitted to the membership. Mr. POGACIC presented this proposition insisting on the capital importance of exchanges between members, this being one of the essential aims of the Federation, and, if these are numerous, one of its greatest assets. The General Meeting decided to accept the proposition of Mr. POGACIC as the basis of the work of a Commission for which he was designated President. Unanimous.

The other members chosen for this Commission were : Mme BIRO, Messrs BANASZKIEWICZ, DE VAAL, FRANCIS, LEDOUX. Mr. LINDGREN expressed his willingness to give his viewpoint on the matter but without being a member of the Commission. Mr. LEDOUX added his opinion that at the same time as the Executive Committee met, the different specialized Commissions should meet, and that persons accepting a responsibility in these Commissions should be aware of the necessity of meeting at least twice a year so as to participate fully.

Copyrights : Mr. LEDOUX proposed the creation of a Copyright Commission. He outlined the difficulties and the problems which archives face when they attempt to ascertain their rights and their possibilities of action in this domain. It is a fundamental problem for film archives as in numerous cases having to do with contratyping and reproduction of films no international legislation which is precise and detailed exists. Mr. LEDOUX considered that it would be normal that F.I.A.F. were to undertake the work of basic research and were to establish the principles which would later become jurisprudence and thus help archives throughout the world in their work.

Mr. FIORAVANTI expressed his doubts on the necessity and the efficacy of such an enterprise feeling that F.I.A.F. should remain within the limits of its Statutes while the question of copyright presents problems of a juridical order which surpass the competence of the Federation.

Mr. TOEPLITZ expressed his agreement with Mr. FIORAVANTI. He felt, however, that it might be possible to gather together as a basis of information as complete a documentation as possible on the copyright situation in different countries and on the international plan. Both Messrs FIORAVANTI and TOEPLITZ disagreed with Mr. LEDOUX' affirmation that no precise legislation exists on this subject. They considered that copyright is strictly controlled by national laws, that such legislation exists in Italy, Poland and in many other countries, and that legislation exists on an international level : Berne Convention, UNESCO, etc...

Mr. LEDOUX insisted on the fact that the existing legislation does not regulate any of the problems which preoccupy the archives, and asked the General Meeting the authorization to undertake himself the necessary research and to send to the membership a letter to this effect. The General Meeting gave its consent.

Mrs. Iris BARRY (Museum of Modern Art Film Library - New York) presented in the name of Mr. GRIFFITH a request to the General Meeting. Mr. GRIFFITH was seeking the film THE LAST MOMENT of Fejos (1927) of which he can find no trace, and would be happy to have the help of members in finding this film.

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Mr. FIORAVANTI requested the membership to give their collaboration to the World Film Encyclopedia which is now in preparation at the Centro Sperimentale. The first part of this Encyclopedia is consecrated to directors, the second to films, and includes 5000 titles. The persons most competent are these occupied with research in the archives, and Mr. FIORAVANTI hopes, with their help, to achieve a satisfactory result. He expressed his thanks for this aid in advance.

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All the items on the agenda having been considered, the President concluded in underlining how fruitful the work of the General Meeting had been that, while all the questions discussed had not been completely resolved, many questions had been raised which will be studied and resolved by the members themselves, by the Commissions and by the Commissions and by the Executive Committee.

The atmosphere at the Reunions had certainly contributed to the success of the Meeting. The President expressed the gratitude of the Federation to the hosts, the President of the Centro Sperimentale, Mr. AMMANATI, its Director, Mr. FIORAVANTI, who had done everything possible to facilitate the work of the General Meeting. He thanked Mr. MONTESANTI and the collaborators of the Cineteca Nazionale for their help, and the translators, who, via a system of simultaneous translation, permitted the discussions to be held without loss of time.

Finally he thanked the delegates for their presence and their active participation and declared the XVIIIth General Meeting of the International Federation of Film Archives closed.

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The General Meeting was followed, the 22, 23 and 24th of June by the Congress whose theme was "THE ITALIAN HISTORICAL FILMS AND ITS PAST AND PRESENT INFLUENCE IN OTHER COUNTRIES".

Mornings were consecrated to Conferences, the texts of which will be published in a special number of "Bianco e Nero". The speakers were :

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| Mr. AMMANATI | - Introduction to the Congress |
| Mr. FIORAVANTI | - Presentation and Considerations on the Theme of the Congress |
| Mr. LINDGREN | - Introduction to Historical Films |
| Mr. VERSONE | - Prehistory of the Historical Film |

- Mr. POGACIC - Treatment of the Historical Theme by Eisenstein
- Mr. MONTESANTI - Originality of the Inspiration and Autonomy of the Language of the Italian Historical Film
- Mr. TURCONI - The Italian Historical Film in the U.S.A. from 1910 to the End of the Silent Film
- Mr. PAOLLELA - The Italian Historical Film and the Mediterranean Civilization
- Mr. DE GREGORIO - Creation of the Company "Ambrosio Film"
- Mrs. BIRO - Representation of the Historical Hero in the Cinema
- Mr. SVOBODA - The Historical Film in Czechoslovakia
- Mr. CLSTELLO - Realism, Romanticism and the Sense of the "Risorgimento" from 1930 on
- Mr. DE VAAL - The Historical Film in Holland
- Mr. VINCENT - The Realist School of Naples
- Mr. TOEPLITZ - Synthesis of the Congress and Closing of the Sessions.

During the programs of projections which were held during the afternoons, 58 fragments and complete films were presented.

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